

FORT GORDON DINNER THEATRE ANNOUNCES AUDITIONS

KEN LUDWIG'S BASKERVILLE

A SHERLOCK HOLMES MYSTERY

AUDITIONS:

August 9 & 10 • 7:00 p.m.
Musical Theatre Workshop Studios
3817 Martinez Boulevard, Augusta, GA 30907

Show Dates: October 8, 9, 15, 16, 17, 22 & 23

PARTS FOR 4 MEN & 1 WOMAN:

SHERLOCK HOLMES: (Male 30s – 60s). Highly intelligent, confident, charismatic, quick-witted, obsessive. Thinks very highly of his close friend Watson. A sophisticated mind who savors adventure and an intriguing mystery, and has a manic gleam of mischief in his eyes. A mind that works overtime.

DOCTOR WATSON: (Male Early to 40s-60s). Smart, grounded, full of heart and wonder, lives to have adventures and assist his close friend Holmes. We see the play through his eyes. The heart and soul of the play.

ACTOR ONE: Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles (over 10), including STAPLETON (seemingly geeky butterfly lover who conceals a psychopath within), BARRYMORE (mournful caretaker of Baskerville Hall), MILKER (scrappy Dickensian urchin boy), LUCY (loving wife of WILSON), and DR. MORTIMER (elegant, friendly, passionate).

ACTOR TWO: Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including SIR HUGO BASKERVILLE (a brutal, cruel Cavalier), WILSON (exuberant, hearty head of messenger office), SIR HENRY BASKERVILLE (young Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love), and INSPECTOR LESTRADE (cocky police inspector).

ACTRESS ONE: Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including MISS STAPLETON (STAPLETON's initially secretive, scared "sister" who passionately falls in love with SIR HENRY), CARTWRIGHT (scrappy Dickensian urchin boy), MRS. BARRYMORE (severe, humorless Swedish caretaker of Baskerville Hall), MRS. HUDSON (older, maternal housekeeper for HOLMES).

Some of these characters may re-distributed as casting requires.

PLEASE BE PREPARED TO:

- Read provided selections from the script (you should be able to do a standard British dialect (RP) and several others for those playing multiple parts. WE will have Dialect CDs to assist cast members.
- Be prepared to fill out a conflict sheet at auditions (be as specific as possible about conflicts throughout the rehearsal period)
- Please make sure you can fully commit to the rehearsal period and performance schedule before auditioning. You must be willing to make the show a priority.

PERFORMER'S NEEDED:

- Performers 18 and up are welcome to audition. All roles are open and available to anyone regardless of race, ethnicity, or body type.

Contact danny.f.posey.naf@mail.mil or
call 706-793-8552 for more information



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